



Annual Index

Articles

- CRADDOCK, JERRY R.: The Tens from 40 to 90 in Old Castilian:
A New Approach 425-35
- JENSEN, FREDÉ: Philological Comments on the
Poetry of the Earliest Troubadour 436-72
- HATCHER, ANNA GRANVILLE & MARK MUSA: Rhyme Schemes in
Provençal Poetry 171-99
- MALKIEL, YAKOV: The Overlap of *cürrère*, *-cütere*, and *cor-rigère*
in Hispano-Romance 127-70
- MATTE, EDOUARD JOSEPH: Réexamen de la doctrine traditionnelle
sur les voyelles nasales du français 15-31
- MONTGOMERY, THOMAS: The Lengthened Lines of the *Mocedades*
de Rodrigo 1-14
- WRIGHT, ROGER: Indistinctive Features (Facial and Semantic) 275-92

Notes

- BLUESTINE, CAROLYN: Foreshadows of the *Doppelgänger* in the *Siete*
Infantes de Lara and the *Romanz del Infant García* 463-74
- CHERCHI, PAOLO: Juan Manuel's *Libro de los Estados* (2:6-32) and
Godfrey of Viterbo's *Pantheon* (Books 13-14) 300-09
- ELLIOTT, ALISON GODDARD: The Manipulative Poet: Guilhem IX
and the "Fabliau of the Red Cat" 293-99
- TORRINI-ROBLIN, GLORIA: *Gomen* and *Gab*: Two Models for Play
in Medieval Literature 32-40

Review Articles

- DE GOROG, RALPH: Lexicographica Romanica 475-91
- GOLDBERG, HARRIET: Romance Folklore, Literature, and Cultural
Identity 41-53

| | |
|---|--------|
| GRIGSBY, JOHN L.: Truth and Method in Arthurian Criticism | 53-64 |
| HARRIS, M. ROY: Old Waldensian: Some Linguistic and Editorial Observations | 200-25 |
| KLAUSENBURGER, JÜRGEN: French Historical Phonetics "Demystified"? | 324-30 |
| MALKIEL, YAKOV: A Double Golden Anniversary in "Mediterranean" Lexicology | 310-24 |
| STÄBLEIN, PATRICIA HARRIS: Orthodoxy and Heresy: The High Cost of Fixed Ideas in Medieval Studies | 330-45 |

Reviews

| | |
|---|--------|
| ASKINS, ARTHUR L-F.: <i>Catálogo-Índice de la Poesía Cancioneril del Siglo XV</i> , by Brian Dutton et al. | 412-15 |
| AZEVEDO, MILTON M.: <i>Elementos de gramática generativa</i> , by Jaime Bernal Leongómez | 237-38 |
| BARRICK, MAC E.: <i>Bibliografía del romancero oral, I</i> , by Antonio Sánchez Romeralo et al. | 418-19 |
| BECK, JONATHAN: <i>Troubadours</i> , dir. René Clemencic | 419-21 |
| ———: <i>French Literary Theory Today: A Reader</i> , ed. Tzvetan Todorov | 247-56 |
| BERGIN, THOMAS G., Francisco Petrarca, <i>Letters on Familiar Matters</i> , trans. Aldo S. Bernardo | 410-11 |
| BERNARDO, ALDO S.: <i>Petrarca, Pietramala e Clamanges: Storia di una "querelle" inventata</i> , by Dario Cecchetti | 111-14 |
| BLUMENFELD-KOSINSKI, RENATE: <i>Der arthurische Versroman von Chrestien bis Froissart</i> , by Beate Schmolke-Hasselmann | 264-68 |
| BROWN, CYNTHIA J.: <i>Seconda Miscellanea di Studi e Ricerche sul Quattrocento Francese</i> , ed. Franco Simone, Jonathan Beck, & Gianni Mombello | 542-48 |
| BURNS, E. JANE: <i>Chrétien de Troyes: The Man and his Work</i> , by Jean Frappier, trans. Raymond J. Cormier | 261-64 |
| BYBEE, JOAN: <i>Morphologization</i> , by Jürgen Klausenburger | 355-62 |
| CAZELLES, BRIGITTE: Jean d'Arras, <i>Le Roman de Mélusine</i> , trans. Michèle Perret | 390-93 |
| COPELAND, RITA: <i>The Dream of Chivalry: A Study of Chrétien de Troyes's 'Yvain' and Hartmann von Aue's 'Iwein'</i> , by Ojars Kratins | 256-60 |
| CORBETT, NOEL L.: <i>Atlas de formes et des constructions des chartes françaises du 13^e siècle</i> , by Anthonij Dees | 506-09 |
| ———: <i>Le renforcement affectif de la négation</i> , by Frankwalt Möhren | 366-69 |
| COSTA, GUSTAVO: <i>A Critical Theory of Literature</i> , by Costanzo Di Girolamo | 96-99 |
| COY, SUSANNA PETERS: <i>Literature as Recreation in the Later Middle Ages</i> , by Glending Olson | 105-11 |

| | |
|--|---------|
| CRADDOCK, JERRY R.: <i>Syllable Structure and Stress in Spanish: A Nonlinear Analysis</i> , by James W. Harris | 238-47 |
| ———: <i>Gramática y categorías verbales en la tradición española (1771-1847)</i> , by José J. Gómez Ascencio | 381-82 |
| DEMBOWSKI, PETER F.: <i>Le 'Galien' de Cheltenham</i> , ed. David M. Dougherty & Eugene B. Barnes | 537-42 |
| ———: <i>Godišnik na Sofijskaja Universitet</i> | 363-65 |
| DRONKE, PETER: <i>Griechisch-lateinisches Mittelalter</i> , by Walter Berschin | 531-36 |
| FAULHABER, CHARLES B.: Francesc Eiximenis, <i>Lo libre de les dones</i> , ed. Frank Naccarato | 124-26 |
| FERRANTE, JOAN M.: <i>Dante's Incarnation of the Trinity</i> , by Paul Priest | 114-17 |
| FRASSICA, PIETRO: <i>Cronaca di Novalesa</i> , ed. Gian Carlo Alessio | 268-69 |
| FRIEDMAN, LIONEL J.: <i>Les Fais et Conquestes du noble roy Alexandre</i> , ed. Renée Nicolet Liscinsky | 398-407 |
| ———: <i>Gautier de Dargies, Poesie</i> , ed. Anna Maria Raugci | 393-98 |
| GENSLE, ORIN D.: <i>Language and Speech</i> , by George A. Miller | 65-70 |
| GERICKE, PHILIP O.: <i>Juan Manuel: A Selection</i> , ed. Ian MacPherson | 117-20 |
| GSELL, OTTO: <i>The Future in Thought and Language: Diachronic Evidence from Romance</i> , by Suzanne Fleischman | 226-32 |
| HALL, ROBERT A., JR.: <i>Atlante Lessicale Toscano: Publications, 1973-1983</i> | 510-12 |
| HARRIS, MARTIN B.: <i>Syntaktische und semantische Differenzierung der spanischen Tempusformen der Vergangenheit</i> , by Rainer Kuttert | 379-81 |
| JUSTICE, DAVID: <i>L'Evolution de l'articulation linguistique du domaine esthétique</i> , by Otto Duháček | 503-06 |
| KARLSSON, KEITH E.: <i>Les Adverbes predicatifs français en -ment. Usage et emploi au XX^e siècle</i> , by Iah Hansén | 232-34 |
| KELLY, DOUGLAS: <i>Gauvain in Old French Literature</i> , by Keith Busby | 386-88 |
| KIBLER, WILLIAM W.: <i>Chrétien's 'Train'</i> , by Paul R. Lonigan | 382-86 |
| KVAVIK, KAREN H., & DIANE RINGER UBER: <i>The Role of Theory in Linguistic Analysis</i> , by Erica C. García | 512-23 |
| LEPSCHY, GIULIO: <i>Recycling the Prague Linguistic Circle</i> , ed. & trans. Marta K. Johnson | 362-63 |
| ———: <i>Linguistica e letteratura: Problemi e studi</i> (Quaderni di Filologia Romanza, 2) | 234-36 |
| LOPE BLANCH, JUAN M.: <i>Homenaje a Ambrosio Rabanales</i> | 526-31 |
| LORIAN, ALEXANDRE: <i>Leçons de linguistique de Gustave Guillaume, 1956-1957</i> , ed. Guy Plante | 492-95 |
| MARK, VERA: <i>Manuel pratique d'occitan moderne</i> , by Pierre Bec | 93-96 |
| MÁRQUEZ-VILLANUEVA, FRANCISCO: <i>Romances of Chivalry in the Spanish Golden Age</i> , by Daniel Eisenberg | 415-18 |
| MÉNARD, PHILIPPE: <i>Les "Ensenhamens" occitans</i> , by Don Alfred Monson | 422-23 |

| | |
|--|---------|
| MOMBELLO, GIANNI: <i>Christine de Pizan, Cent Ballades d'Amant et de Dame</i> , ed. Jacqueline Cerquiglini; <i>Christine de Pisan: A Bibliography of Writings by Her and about Her</i> , by Edith Yenai | 103-105 |
| NAPOLI, DONNA JO: <i>Proceedings of the Tenth Anniversary Symposium on Romance Linguistics</i> , ed. Heles Contreras and Jürgen Klausenburger | 71-81 |
| NUESSEL, FRANK: <i>Syntax and Semantics of Spanish Presentational Sentence-Types</i> , by Margarita Suñer | 87-92 |
| PUPIER, PAUL: <i>Zur Geschichte des gesprochenen Französisch</i> , ed. Helmut Stimm | 373-75 |
| RADFORD, ANDREW S.: <i>Syntax</i> , by Peter H. Matthews | 346-55 |
| RICHARDSON, BRIAN: <i>Studi e documenti di storia della lingua e dei dialetti italiani</i> , by Alfredo Stussi | 375-79 |
| RUNNALLS, GRAHAM A.: <i>La Passion de Sainte Catherine d'Alexandrie par Aumeric</i> , ed. Olivier Naudeau | 407-79 |
| RUSSELL, STEPHEN J.: <i>Dante the Maker</i> , by William Anderson | 552-55 |
| SARGE T-BAUR, BARBARA N.: <i>Lancelot do Lac</i> , ed. Elspeth Kennedy | 388-90 |
| SCAGLIONE, ALDO: <i>The Light in Troy: Imitation and Discovery in Renaissance Poetry</i> , by Thomas M. Greene | 99-102 |
| SCHENCK, MARY JANE: <i>Cuckolds, Clerics, and Countrymen: Medieval French Fabliaux</i> , by John Duval & Raymond Eichmann; <i>Fables from Old French: Aesop's Beasts and Bumpkins</i> , by Norman Shapiro & Howard Needler | 548-52 |
| SHYLDKROT, HAVA BAT-ZEEV: <i>Remarques sur la construction dite causative: faire (laisser, voir, entendre, sentir) + Infinitif</i> , by Karl Johan Danell | 81-87 |
| ———: <i>L'Emploi des modes dans la subordonnée relative</i> , by Barbro Eriksson | 369-73 |
| SLATER, CANDACE: <i>Romanceiro português dos Estados Unidos, I</i> , ed. Manuel da Costa Fontes; <i>Cantares de além-mar</i> , ed. Eduardo Mayone Dias | 120-24 |
| SNOW, JOSEPH: <i>Florilegium Hispanicum: Medieval and Golden Age Studies Presented to Dorothy Clotelle Clarke</i> , ed. John Geary, Charles B. Faulhaber, & Dwayne C. Carpenter | 270-74 |
| VASVARI, LOUISE O.: <i>Cuadernos de Traducción e Interpretación</i> | 555-60 |
| WHEELER, MAX W.: <i>Proceedings of the Eighth Annual Meeting of the Berkeley Linguistics Society</i> , ed. Monica Macaulay et al. | 496-503 |
| WRIGHT, ROGER: <i>Les Prépositions A et DE en espagnol contemporain</i> , by Eugene Roegiest | 523-25 |
| Bibliographic Notes | |
| Yakov Malkiel | 561-80 |

